

Kimberly Cotter-Lemus, PhD

Rhode Island, USA

## Employment

Freelance Puppeteer/Teaching Artist - (2020-present)

Providence Public Schools, Providence, RI - Music Specialist (1987-2020)

*general music pre-K-5; Javanese gamelan/wayang kulit; West African drumming/dancing; poetry/composition workshop; Zimbabwean marimba ensemble; Creating Original Opera (Metropolitan Opera Guild); Khmer pin peat/sbek nang; instrumental music 9-12*

## Education

University of Rhode Island, PhD - 2009; Rhode Island College, MEd - 1994; Rhode Island College, BS - 1983

## Puppetry Professional Development

Eric Bass (Sandglass Theatre, VT) - *Directing Puppet Theatre Intensive (2024)*

Sarah Nolen (Puppet Motion/Puppet Showplace Theatre, MA) - *staging stories through puppetry (2024); puppet improv (2023)*

National Puppetry Conference at the O'Neill (Waterford, CT)

Fabrizio Montecchi (Teatro Gioco Vita) - *contemporary shadow theatre*

Carlo Adinolfi (Concrete Temple Theatre) - *toy theatre*

Alex Vernon (Alex & Olmsted, Baltimore) - *shadow puppet mechanisms (2022)*

Kate Brehm (imnotlost, NYC) - *theatrical elements in shadow puppetry (2022)*

Linda Wingerter (The Stringpullers, Ithaca) - *shadow puppet mechanisms (2021)*

Peter Court (Creative Madness, South Africa) - *needle sculpted puppets; pop-up theatre; mask building; set design (2021-2022)*

Bernd Ogrodnik (World of Puppets, Iceland) - *puppet carving/building (2020-2021)*

Tom Lee (Movement Theatre Studio, NYC) - *digital puppetry (2021); shadow puppetry (2020); bunraku-style animation (2017)*

Galia Levy-Grad (The Train Theatre, Israel) - *Pop-up Theatre (April 2021)*

Myra Y. Su (Chicago International Puppet Theatre Festival) - *2-D animation (2021); crankies (2020)*

Nina Vogel (Open Eye Theatre, MN) - *Teatro Lambe Lambe (2021)*

Virtual Puppet Con: Northeast Edition - *organizer & presenter (2020)*

Elena Zucker (MTS, NYC) - *Writing through the Body I&II* (2020/2022)

Ines Zeller (Sandglass Theater, VT) - *crankies* (2019)

Sandglass Theater Puppetry Intensive - (2018)

David Lane (NEPI, MA) - puppet design/carving (2019)

New England Puppet Intensive - (2017)

#### Professional Memberships

National Capital Puppetry Guild; Boston Area Guild of Puppetry; Western Massachusetts Puppetry Guild; UNIMA-USA; UNIMA-Éireann (Irish UNIMA); Puppeteers of America

#### Performance Experience

Local street theatre performances (2023-2024); Night Bear Puppet Slam (2024); NCPG Potpourri (2024); National Puppetry Conference (2023); BOTMC Crankie Cabaret (2021); Miniature Crankie Festival (2021); Nasty, Brutish & Short Puppet Cabaret (2020); Cafe Concret Cabaret, Montreal (2020); Virtual Puppet Con: Northeast Edition (2020)